ARTS COUNCIL KOREA

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ARKO ENSEMBLE

The Next Sound of ARKO

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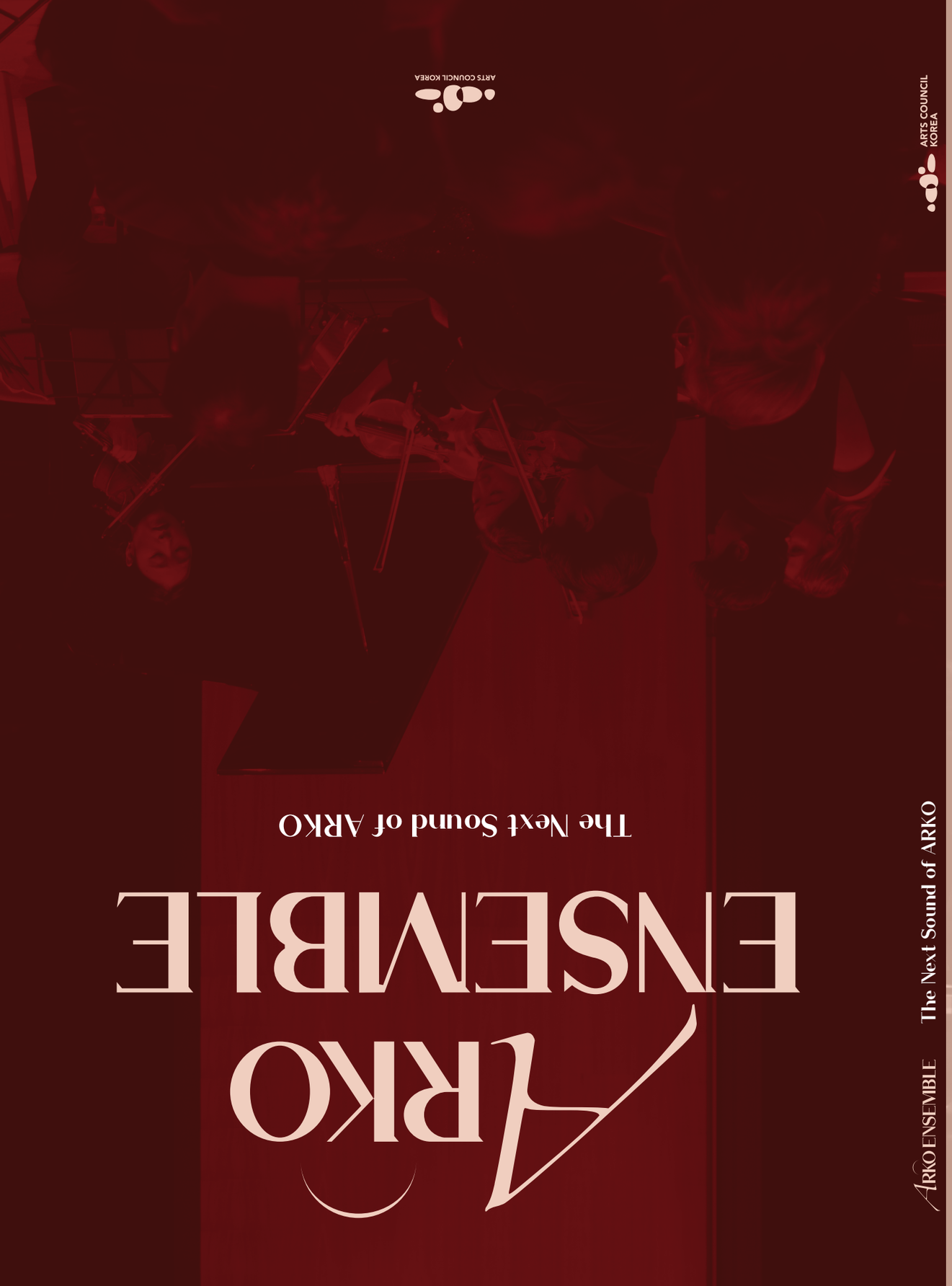

한국문화예술위원회

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THE NEXT SOUND OF ARKO

:K-CLASSICAL

The ARKO Ensemble, in collaboration with young artists, connects the world through music, creating new sounds for the globalization of "K-classical music."

I | An Introduction to the ARKO Ensemble

Young Artists Lead Korean Classical Music

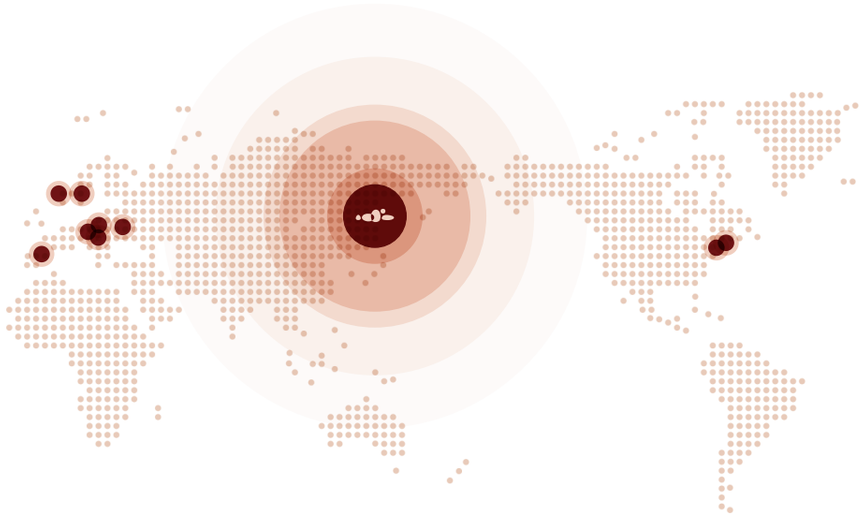
The ARKO Ensemble is a project ensemble founded with a goal of expanding the potential and values of "K-classical music" by bringing together young Korean classical musicians active on the global stage.

Composed of musicians ages 34 and under who are studying at leading universities outside of Korea or actively performing around the world, the ARKO Ensemble continually builds experience on the international stage through diverse performances and collaborations while simultaneously broadening its engagement with the global music community.

In addition, by working with overseas diplomatic missions, cultural and arts institutions, and international festivals, the ARKO Ensemble is establishing a global network and growing into a platform for cultural exchange that introduces the artistic excellence of Korean classical music to the world.

Having successfully held inaugural concerts in Europe in November 2024 and the United States in February 2025, the ARKO Ensemble, with a current total of 63 members, aims to create a new movement in Korean classical music through more performances and collaborations in the future.

* Arts Council Korea(ARKO), a national organization for the arts and culture established in 1973, supports a wide range of artistic and cultural activities and is dedicated to fostering the sustainable development of the arts ecosystem.



II | Performances

Major International Performances

Since its founding, the ARKO Ensemble has presented a total of 14 performances across Europe and major cities in the US while maintaining an active presence on the international stage.

Date	Performance	Country	City
Nov. 20, 2024	ARKO Ensemble in Europe, Inaugural Concert I	Austria	Vienna
Nov. 22, 2024	ARKO Ensemble in Europe, Inaugural Concert II	Austria	Salzburg
Feb. 25, 2025	ARKO Ensemble in the USA, Inaugural Concert	USA	New York
Apr. 13, 2025	The Korean War Memorial Peace Concert	USA	Washington, DC
Apr. 14, 2025	Honoring Our Heroes Banquet	USA	Washington, DC
June. 5, 2025	AUFTAKT Concert Series	Austria	Vienna
July. 2, 2025	Special Concert Echo of Light & World Peace Concert	Germany	Berlin
July. 4, 2025	World Peace Concert (part of FUSE International by Creative Youth)	UK	London
July. 5, 2025	Echo of Light concert celebrating the 80th anniversary of Korean liberation	UK	London
Aug. 18, 2025	Aulaseriene Concert Series	Norway	Bergen
Aug. 24, 2025	Korean Culture Festival 2025	Sweden	Stockholm
Sep. 30, 2025	K-Classical Concert for Korean National Day	Türkiye	Ankara
Nov. 18, 2025	ARKO Ensemble: Anniversary Concert Series of Great Composers(Touring K-Arts)	Austria	Vienna
Nov. 20, 2025	ARKO Ensemble: Anniversary Concert Series of Great Composers(Touring K-Arts)	Czech Republic	Prague



K-Classical Concert for
Korean National Day, Türkiye



ARKO Ensemble: Anniversary Concert Series of
Great Composers, Czech Republic



The Korean War Memorial Peace Concert, USA



Honoring Our Heroes Banquet, USA



ARKO Ensemble: Anniversary Concert Series of
Great Composers, Austria



Echo of Light concert celebrating
the 80th anniversary of Korean liberation, Sweden



Aulaseriene Concert Series, Norway



ARKO Ensemble in Europe, Inaugural Concert I, Austria

Melodies Traversing the World to Shape the Future of Young Artists

The ARKO Ensemble is a global project ensemble created by young Korean classical musicians active around the world.
Through diverse international performances and collaborations, it strives to promote the artistic value of Korean classical music globally while establishing a foundation that enables young artists to gain experience on the international stage and grow in a sustainable fashion.
By expanding opportunities for cultural exchange and collaboration beyond performances, the ARKO Ensemble is advancing as a platform that connects new possibilities in Korean classical music with the world.

VISION

Build a sustainable ecosystem for Korean classical music

The ARKO Ensemble broadens its global network through partnerships with public institutions, private arts organizations, and overseas cultural institutions, all the while fostering an environment in which young artists can engage in stable professional activities on the international stage.
Beyond simple performance support, it builds long-term partnerships to nurture the continuous artistic creation and growth.

CORE GOAL

Enhance the global standing of Korean classical music

The ARKO Ensemble introduces the artistic value of Korean classical music to the world and elevates the global standing of “K-classical music” on the international stage.
By sharing the appeal of Korean classical music with global audiences through performances at major venues around the world and collaborations with international musicians, it opens new horizons for K-classical music.

Establish a foundation for the growth of young artists

The ARKO Ensemble provides young musicians with opportunities for international performances and collaborations to strengthen their professionalism and competitiveness.
Through these efforts, it lays the groundwork for the next generation of musicians to grow into globally recognized artists.

Beyond the Stage, Creating a Virtuous Cycle of Artistic Development

The ARKO Ensemble operates thanks to a strong foundation of active participation by its members in conjunction with global collaboration.
By fostering a structure in which performance experience leads to artistic growth, it is building a base that enables young artists to continue developing over time.

OPERATION

Member-led, community-based operation

The ARKO Ensemble pursues a self-governance system in which members take the lead and actively participate in both management and the creative process.

- Members directly propose ideas for ensemble performance programs
- Members share opinions and make decisions through project-based meetings
- Members take leading roles throughout the planning and execution of performances
- Active artistic exchange and collaboration emerge through small group activities
- Participation in cultural events and joint project planning proceeds with local networks

Domestic and international collaboration and global network development

The ARKO Ensemble works in partnership with cultural institutions and artistic networks both within Korea and abroad to create ongoing performance opportunities and promote the global expansion of Korean classical music.

- Collaboration continues with diplomatic missions, Korean Cultural Centers, and public institutions in various countries
- Performance opportunities are expanded through partnerships with major overseas institutions and internationally renowned festivals
- K-classical music and the expansion of related projects through international exchange are promoted

※ **ARKO Ensemble Participation Eligibility** Korean musicians ages 34 and under
- Musicians who are studying or actively working outside of Korea

Cyclical growth cycle

The ARKO Ensemble supports the entire artistic life and growth cycle of its members through a structured system that connects international performance experience → global network development → the return of achievements to the Korean domestic stage.

- Provision of opportunities to connect overseas performance experience with Korean domestic activities(such as recitals and collaborations)
- Provision of a platform for continuous exchange and collaboration through the ensemble network

GROWTH

IV | Advisory Programmers

Profiles are arranged alphabetically by family name



Jong-hoon Bae
Artistic Director

- **Founding Artistic Director and Chief Conductor of Seocho Philharmonic, Seocho Cultural Foundation(2016–Present)**
- **Founder and Inaugural Music Director & Conductor of the ROK Armed Forces Symphony Orchestra, Ministry of National Defense(2010)**
- **Appointed Artistic Director of ARKO Ensemble(2025. 01)**
- **Project Planning and Musician Selection for the ARKO Ensemble – U.S. Region**
- **[Special Project] Complete performance and recording of Haydn's 107 symphonies(Scheduled for July 2026)**

2025 ARKO Ensemble U.S.(East Coast) Debut Concert (New York, USA)
Commemorative Peace Concert for Korean War Veterans(Washington, D.C., USA)
Appreciation Event for Korean War Veterans (Washington, D.C., USA)
Special Concert 'Echo of Light' & World Peace Concert(Berlin, Germany)
World Peace Concert from Korea (London, UK/FUSE International)
80th Liberation Anniversary Concert 'Echo of Light'(London, UK)
2026 WAIFF Opening Performance, AI Film Festival (Cannes, France)
Collaborative Concert with the Ministry of Patriots and Veterans Affairs(Los Angeles, USA/ Walt Disney Concert Hall)
2026 Touring K-Arts Concert (Brussels, Belgium/Berlin, Germany)



Ji-hyun Kim
Artistic Director

- **CEO, Korean Culture Leaders**
- **Adjunct Professor, Yonsei University College of Music**
- **Steering Committee Member, Seoul Cultural Arts Forum (Seoul Foundation for Arts and Culture)**
- **Chairperson of Human Rights Management Committee, Seoul Foundation for Arts and Culture**
- **Board Director, International Culture Forum of Korea**
- **Appointed Artistic Director of ARKO Ensemble(2024. 10)**
- **Leading Europe Region Auditions(1st & 2nd) and Project Planning/Management**

2024 ARKO Ensemble European Debut Concert (Vienna·Salzburg, Austria)



Jae-yeon Won
Pianist·Artistic Director

- **2nd Prize and Audience Prize at the Ferruccio Busoni International Piano Competition; Winner and Laureate of various prestigious international competitions including Long-Thibaud, Ferrol, and Karlrobert Kreiten Prize**
- **Performed at world-renowned venues including Berliner Philharmonie, Herkulessaal, and Salle Gaveau**
- **Collaborated with Orchestre Philharmonique de Radio France, Seoul Philharmonic Orchestra, and KBS Symphony Orchestra**
- **Selected for Apple Music Classical 'Album of the Year 2025'**
- **Steinway Artist**
- **Appointed Artistic Director of ARKO Ensemble(2024. 10)**
- **Leading Europe Region Auditions(1st & 2nd) and Project Planning/Management**

2024 ARKO Ensemble European Debut Concert (Vienna·Salzburg, Austria)
2025 'Yeorinbak Concert Series'(Vienna, Austria)
Aulaseriene Concert Series(Bergen, Norway)
Korean Culture Festival Commemorating the 80th Liberation Anniversary(Stockholm, Sweden)
K-Classical Concert for National Day(Ankara, Turkiye)
2025 Touring K-Arts Concert (Vienna, Austria/Prague, Czech Republic)
2026 European Union Concert (Brussels, Belgium/Berlin, Germany)
Salon de Provence Festival(Provence, France)
2026 Touring K-Arts Concert (Brussels, Belgium/Berlin, Germany)

ARKO ENSEMBLE
The Next Sound of ARKO

V | Members List of Performers

Profiles are grouped by field of activity and then arranged alphabetically by family name

Vocal

Bass	Europe	Wonsick Oh
Baritone	Europe	Juhyeon Kim
Tenor	Europe	Suhyeok Kim
		Juyoung Mun
Countertenor	Europe	Yongbeom Kwon
Soprano	Europe	Yeonjoo Katharina Jang
		Dahye Kang
		Nyeongeun Kwon
	USA	Autumn Kaeul Ahn
		Sohyun Cho
		Gaeun Song
Jazz Vocal	Europe/US	Yeojun Yun

Winds

Flute	Europe	Minjin Cho
		Sangeun Han
		Eunbi Jo
		Sohee Kim
		Chaeyoung Lee
		Daye Lim
		Haeseong Seo
	USA	Ji Young Kim
		Jeongwon Lee
Clarinet	Europe	Hyunseung Dong
		Sehyeon Kim
		Seoyoung Lee
		Jongsung Park
		Yebin Seo
		Kyuho Shim
		Yeomin Yun
Bassoon	Europe	Yejin Lee
French Horn	USA	Yechan Moon

Keyboard

Piano	Europe	Eunchae Song
	USA	Nahyoung Kim
		Minyoung Rho
		Bomin Kim(Jazz)

Strings

Violin	Europe	Siyeon Cho
		Gyuri Park
		Miji Yeo
		Hyunseok Yoo
		Jihye Yoon
	USA	Seeun Baek
		Yeji Hwang
		Chaewon Kim
		HyeJin Kim
		Sooeon Kim
		Nahyun Kyun
		Boha Moon
		Haerim Oh
Viola	Europe	Sunmi Hwang
		Hanmi Kang
		Jieun Kim
		Yoona Lee
	USA	Seoyeon Bay
		Jiwon Kim
Cello	Europe	JunJae Jeong
		Jaehyun Kim
		Danbin Lee
		Ji-Hoon Lee
		YongJun Lee
		Kyeong Park
		Sihyun Ryu
	USA	Hun Choi
		Jakyoung Huh
		Hyunah Lee

EUROPE

Founded in 2024
41 Members

- Royal Academy of Music, London; Conservatoire national supérieur de musique et de danse de Paris; Cologne University of Music and Dance; University of Music and Theatre Munich; Hochschule für Musik, Theater und Medien Hannover; Dresden University of Music; Haute École de Musique, Lausanne; and more.

USA

Expanded in 2025
22 Members

- The Juilliard School; Curtis Institute of Music; New England Conservatory; Yale School of Music; University of Michigan School of Music, Theatre and Dance; Cleveland Institute of Music; Stony Brook University; and more.



Wonsick Oh

Bass | Europe(UK)

2023 Advanced Diploma in opera, Royal Academy of Music
2021 Master's degree, Royal Academy of Music (graduated with distinction)
2017 Bachelor's degree, Korea National University of Arts, Vocal Studies Department (graduated with distinction in performance)

- 2022 Completed the Georg Solti Accademia program
- 2022 Selected as a Young Artist at the Oxford Lieder Festival
- 2023 Album released under the Rubicon Classics label
- 2024 Alvarez Young Artist, Garsington Opera
- 2025 Performed principal and supporting roles with English Touring Opera, Opera North, and other leading UK companies



Juhyeon Kim

Baritone | Europe(Germany)

2025 Master's degree in opera, Hochschule für Musik, Theater und Medien Hannover
2020 Bachelor's degree in vocal performance, Yeungnam University College of Music

- 2020 Performed at the 83rd Chosun Ilbo New Musician Concert
- 2022 First Prize, 31st Sungjung Music Competition
- 2022 First Prize, 71st Gaecheon Arts Festival
- 2022 Second Prize, 8th Korea Vocalists Association International Singing Competition
- 2024 Second Prize, Walter and Charlotte Hamel Opera Competition
- 2025–Present Soloist at Staatsoper Hannover



Suhyeok Kim

Tenor | Europe(Austria)

2024 Postgraduate diploma in vocal performance, Mozarteum University Salzburg
2022 Master's degree in opera, Mozarteum University Salzburg
2018 Bachelor's degree in vocal performance, Kyung Hee University College of Music

- 2018 First Prize(Gold), Korea National Opera Vocal Competition
- 2025 First Prize, Grandi Voci International Singing Competition
- 2024–Present Chorus Member, Theater Münster; Member, ARKO Ensemble

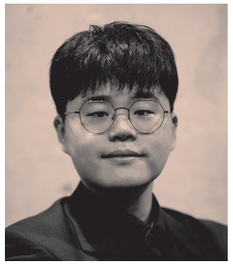


Juyoung Mun

Tenor | Europe(Germany)

2024 Konzertexamen(Artist Diploma), Dresden University of Music Carl Maria von Weber
2021 Master's degree in opera, Dresden University of Music Carl Maria von Weber
2018 Bachelor's degree, Kyung Hee University College of Music

- 2018 Performed at the Chosun Ilbo Debut Concert
- 2020 Prizewinner, Gyeongsangbuk-do Paparotti Vocal Competition
- 2022 Operatic debut as Don Giovanni in *Don Giovanni*, Theater Freiberg
- 2024 Special Prize, Nicolai Ghiaurov Competition
- 2025–Present Member, Theater Freiburg Opera Studio



Yongbeom Kwon

Countertenor | Europe(Germany)

2024–Present Master's degree program in lied/oratorio/concert, Universität der Künste Berlin
2019–2024 Bachelor's degree in vocal performance(Gesang/Musiktheater), Universität der Künste Berlin

- 2024 Operatic debut as David in Handel's *Saul* at Theater Koblenz, Germany
- 2025 Third Prize and Audience Prize, 1st Farinelli International Countertenor Competition, Karlsruhe, Germany
- 2023–2026 Invited alto soloist in Bach's *St. Matthew Passion, St. John Passion*, and *Mass in B Minor* at major venues across Germany, France, and the Netherlands
- 2026 Soloist in Bach's *Mass in B Minor* with the Konzerthaus Orchestra at the Konzerthaus Berlin



Yeonjoo Katharina Jang

Soprano | Europe(Germany)

2020 Master's degree in voice, Hochschule für Musik Franz Liszt Weimar
2017 Bachelor's degree in vocal performance, Seoul National University

- 2022–2024 Member, International Opera Studio of the Hamburg State Opera
- 2024–Present Guest Soloist at various German opera houses



Dahye Kang

Soprano | Europe(Germany)

2025–Present Enrolled in the Konzertexamen(Artist Diploma) program, Hochschule für Musik Detmold
2023 Master's degree, Hannover University of Music, Drama and Media
2019 Bachelor's degree, Yonsei University College of Music

- 2022 Grand Prize, Doonamjae Korean Art Song Grand Festival
- 2023 Second Prize, Walter and Charlotte Hamel Opera Competition



Nyeongeun Kwon

Soprano | Europe(Italy)

2025 Graduated with highest marks, Conservatorio di Musica "Arrigo Boito" in Parma, Italy
2024 Invited exchange student, Conservatorio Superior de Música de Valencia(Spain) and Stuttgart Opera House(Germany)
2016 Bachelor's degree, Ewha Womans University College of Music

- 2014 Second Prize(no First Prize awarded), Hanum Music Competition
- 2014 Third Prize, Ewha Vocal Competition
- 2024 Prizewinner, Ismaele Voltolini International Competition(Italy)
- 2024 Operatic debut in the leading role in La Bohème at the Teatro Regio di Parma(Italy)
- 2025 Third Prize and Special Award, Enzo Sordello International Competition(Italy)
- 2025 Prizewinner, Nicola Martinucci International Competition(Italy)
- 2025 Fourth Prize, New York International Competition(USA)
- 2025 First Prize by unanimous decision, La Marianne International Competition(France)
- Performs in numerous concerts and productions across Europe, including Italy, Switzerland, and Spain



Autumn Kaeul Ahn

Soprano | USA

Currently pursuing a Graduate Diploma, New England Conservatory
2024 Master's degree in music, Yonsei University
2021 Bachelor's degree in music(valedictorian), Yonsei University
Graduated from Yewon School; Seoul Arts High School

- Music Chunchu New Artist Debut Concert(Seoul Arts Center)
- Professional debut as the Dew Fairy in *Hansel and Gretel* (Korea Opera Festival)
- Daehan Cinema Rooftop Concert, soloist with the SAI Orchestra, and other performances
- First Prize, Nanpa Concours, Music Education News Concours, and other competitions
- Recipient of the Gyeonggi-do Superintendent of Education Award, Gyeonggi-do District Director of Education Award, and numerous other awards
- Performed leading roles including Despina in *Così fan tutte* and Tina in *Flight*
- Released the solo album *Kaeul 1st*



Sohyun Cho

Soprano | USA

2024–Present Pursuing a Graduate Diploma, New England Conservatory
2024 Master's degree, University of Michigan-Ann Arbor
2019 Bachelor's degree in voice performance, Ewha Womans University

- 2023 First Prize, International New York Competition (Grand Nomination)
- 2026–2027 Boston Lyric Opera Chorus



Gaeun Song

Soprano | USA

Currently pursuing a Master's degree, Mannes School of Music
2022 Bachelor's degree, Seoul National University (graduated summa cum laude)

- 2024 Prizewinner, Opera Index Vocal Competition
- 2026 US premiere as Louise in Korngold's *Die stumme Serenade*
- Present Member, ARKO Ensemble



Yeojun Yun

Jazz(Vocalist/Composer) | Europe(Germany)

2022 Master's degree, Manhattan School of Music, New York
2020 Bachelor's degree in fine arts, The New School for Jazz and Contemporary Music, New York(graduated with honors)

- 2016 Debut with Park Seunghwa on KBS Radio *Monday Music*
- 2016 Guest vocalist at Park Seunghwa's concert
- 2016 Performed at the Bupyeong Pungmul Festival main stage closing ceremony
- 2018 Featured on Dutch singer Caroline De Schryver's album *Telling Stories*
- 2019 Performed in Craig Harris's Big Band at FESTAC 77 Festival
- 2022 Performed with Big Band at Dizzy's Club, Lincoln Center
- 2023 Released album *Enlightenment-Solid Waves*(June Yun) and completed a mini-tour in Korea and Europe
- 2024 Featured on ABC Jazz(Australia) program *Upbeat*
- 2025 Invited performance on RTV Slovenia Jazz *ARS All Stars*
- 2025–Present Based in Berlin, preparing new projects and performing as a vocalist, composer, and bandleader



Minjin Cho

Flute | Europe(Germany)

2025 Konzertexamen(Artist Diploma, graduated with highest distinction), State University of Music and Performing Arts Stuttgart(HMDK Stuttgart)
2023 Master's degree(graduated with highest distinction), University of Music Freiburg
2020 Bachelor's degree(with honors), Seoul National University College of Music
2016 Graduated with honors, Sunhwa Arts High School

- 2022 Winner, ArtSylvia Chamber Music Audition
- 2022 Member, Junge Deutsche Philharmonie
- 2023 Principal Flute, Junge Oper Baden-Württemberg
- 2023 Prizewinner, International Friedrich Kuhlau Flute Competition
- 2023 Guest Musician, Sinfonieorchester Münster
- 2025 Soloist with the Stuttgarter Philharmoniker
- 2025 Performance, Going Home Project (Seoul Arts Center Concert Hall)
- 2026 Appointed Associate Principal Flute, Hessisches Staatstheater Wiesbaden
- 2024–Present Associate Principal Flute, Niederrheinische Sinfoniker (Theatre Krefeld und Mönchengladbach)



Sangeun Han

Flute | Europe(Switzerland)

Currently pursuing the Master Soloist program (highest performance), Haute École de Musique de Lausanne(HEMU), Switzerland
Bachelor's degree, Haute École de Musique de Lausanne (graduated top of the class with highest honors and unanimous jury distinction)
Graduated with honors from Yewon School; completed three years at the Korea National Institute for the Gifted in Arts

- First Prize, Sendai Concours Japan(youngest winner and first Korean laureate in the senior division)
- First Prize, Berlin International Music Competition
- First Prizes at major Korean competitions, including the Ewha & Kyunghyang Concours, Music Chunchu Concours, and Seoul National University Wind Competition
- First Prize, Manhattan International Music Competition and New York Golden Classical International Competition
- Invited soloist at world-renowned venues, including the Berliner Philharmonie, Carnegie Hall, Smetana Hall(Czech Republic), and Tonhalle Zürich
- Winner of the Concours de Riddes and the Schenk Foundation Competition(Switzerland), awarded Grand Prize for Concerto Performance and the Audience Prize
- Regular Guest Musician, Orchestre de Chambre de Lausanne
- Actively performing as an invited soloist in South Korea, Japan, Switzerland, Germany, the Czech Republic, Hungary, Bulgaria, and other European countries



Eunbi Jo

Flute | Europe(Germany)

Master's degree, University of Music, Drama and Media Hannover(HMTMH)(graduated with highest distinction by unanimous decision); currently enrolled in the Soloklasse-Konzertexamen program at HMTMH
Bachelor's degree in performance(with distinction), Seoul National University

- First Prize and Special Prize, 21st International Friedrich Kuhlau Flute Competition
- First Prize, Salzburg International Competition
- Second Prize(no First Prize awarded), Dong-A Music Competition
- 2024–2025 Academy Member, Pacific Music Festival(PMF)
- Grand Prize, Gyeongju Chamber Orchestra Competition
- First Prize, Eumyeon Music Competition
- First Prize, National Student Music Competition hosted by the Korea Music Association(Daejeon and Daegu branches)
- Prizewinner at numerous national competitions hosted by the Seoul National University Wind Alumni Association, Busan Music Association, Korea Music Association(Seoul), TBC, CBS, and others
- Scholarship Recipient, Yehudi Menuhin Live Music Now Hannover e.V.
- Performer at the Chosun Ilbo Debut Concert Series; Soloist with the Gimcheon City Philharmonic Orchestra, Gyeongju Chamber Orchestra, and others
- Principal Flute, Solasian Youth Orchestra; Guest Musician with the Suwon Philharmonic Orchestra, Leeum Chamber Orchestra, Seocho Philharmonic Orchestra, and others



Sohee Kim

Flute | Europe(Germany)

2026 Master's degree, Rostock University of Music and Drama
2023 Master's degree, International Music Academy Anton Rubinstein
2018 Bachelor's degree, Sungshin Women's University College of Music

- 2023 Orchestral Intern, Norddeutsche Philharmonie Rostock
- 2025 Guest Flutist, Norddeutsche Philharmonie Rostock
- 2025 Flute Instructor, Notenkind Music Academy, Berlin
- First Prize, Sungjung Music Competition
- Soloist with the North Czech Philharmonic
- Performances at major venues, including the Rudolfinum in Prague and the Elbphilharmonie in Hamburg
- Participated in the Musikfest Landow and other festivals

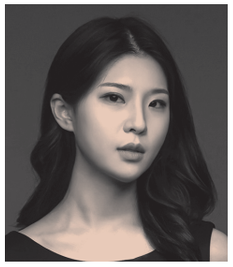


Chaeyoung Lee

Flute | Europe(UK)

Currently pursuing a Professional Diploma, Royal Academy of Music, London
Master's degree, Royal Academy of Music, London
Bachelor's degree, Royal College of Music, London
Graduated from Sunhwa Arts High School

- Performed at the 9th Korean Flute Society New Artist Concert
- Guest Assistant Principal Flute, Gwangju Symphony Orchestra
- Board Member, Korean Flute Society
- Member, ARKO Ensemble
- Prizewinner at the Bonn Grand Prize Virtuoso International Competition(Germany), London Young Musician Competition(UK), International Anton Rubinstein Flute Competition(Germany), and the Associazione Musicale Agimus di Padova International Competition(Italy)



Daye Lim

Flute | Europe(Germany)

2023 Master's degree(graduated with top marks), Cologne University of Music and Dance
2017 Bachelor's degree, Yeungnam University School of Music, Department of Orchestral Music

- 2018 Performed at the Daegu Concert House Newcomer Concert
- 2017–2019 Guest Musician, Daegu International Opera Orchestra
- 2022 Scholarship Student, Austria Penthilia Music Festival
- 2022–2023 Practical Instructor, Wuppertal Music Academy, Germany



Haeseong Seo

Flute | Europe(Germany)

Currently pursuing a Master's degree in early music(traverso), State University of Music Trossingen
2024 Master's degree in orchestral performance(flute), State University of Music Trossingen
2022 Bachelor's degree in instrumental music(flute), State University of Music Trossingen

- 2023 Participant, Tallis Festival and Academy
- 2022–Present Member, Ensemble Ventus
- 2025–Present Teacher, Ellwangen Music School (Städtische Musikschule Johann Melchior Dreyer)



Ji Young Kim

Flute | USA

2023–Present Pursuing a Doctor of Musical Arts(DMA) at Stony Brook University(full scholarship)
2022 Master of Music(Cohen & Harris Scholar), The Juilliard School
2020 Bachelor of Music, Royal Academy of Music London
2016 Sunhwa Arts High School(admitted with highest honors)
2016 Sunhwa Arts School(graduated with highest honors)

- 2019 Invited Flute Recital, Korean Cultural Centre UK
- 2020 Third Prize, British Flute Society Competition
- 2022 Concerto Soloist, Jeju Philharmonic Orchestra's debut concert
- 2022 First Prize, New York Flute Club Competition
- 2024 Guest Principal Flute with the Princeton Symphony Orchestra
- 2024 Invited Performer at John Luther Adams's *Crossing Open Ground* New York premiere at the Lincoln Center
- 2024 Orchestra Fellow, Spoleto Festival USA
- 2025–Present Principal Flute, Symphony in C
- 2025–Present Member, ARKO Ensemble



Jeongwon Lee

Flute | USA

2026–Present Pursuing a Master of Music at Seoul National University Graduate School of Music
2025 Bachelor of Music, The Juilliard School, New York

- 2020 First Prize, New York Young Virtuoso Competition
- 2021 Density 2036 Project, World Premiere(The Chelsea Factory, New York)
- 2022 Second Prize, Camerata Artists International Competition
- 2023 Korean War Memorial Concert, Carnegie Hall, New York
- 2024 Seocho Philharmonic Orchestra & World Peace Symphony Concert, Central Park SummerStage, New York
- 2025–Present ARKO Ensemble and Adagio Music, Member



Hyunseung Dong

Clarinet | Europe(France)

2023 Admitted to CRR de Versailles with Prof. Carlos Ferreira and Alexandre Chabod
2016 Admitted to Yeungnam University

- 2021 Daegu Artist Week Season: Classic Rookies Recital Debut (performed Debussy's *Rhapsodie* and Pierné's *Canzonetta*)
- 2023 Guest Musician, L'Orchestre Colonne
- 2025 First Prize, Lugano International Music Competition (Career Project: Performances with Orchestra and Recital)
- 2025 Member, L'Orchestre Ostinato



Sehyeon Kim

Clarinet | Europe(Germany)

Currently pursuing Meisterklassenexamen, Hochschule für Musik Dresden
2025 Master's degree, Hochschule für Musik Dresden
2023 Bachelor's degree, Seoul National University

- 2021 Second Prize, Napolinova World Clarinet Competition
- 2021 Performed with the Seocho Chamber Music Ensemble
- 2022–2023 Guest Musician, Symphony Song Orchestra
- 2022 Performed at the Kumho Young Chamber Concert Series
- 2023–2025 Guest Musician, Seocho Philharmonic Orchestra
- 2024–2025 Guest Musician, Neue Lausitzer Philharmonie
- 2025 Soloist with the Haydn Orchestra
- 2025 Invited performer at the Dresden City Hall Concert Series
- 2026 Soloist with the Hochschule für Musik Dresden Orchestra in the world premiere of a work by Prof. Behrisch



Seoyoung Lee

Clarinet | Europe(Switzerland)

Currently pursuing a Master of Music at HEMU (Haute École de Musique), Lausanne
2024 Bachelor of Music, Seoul National University College of Music

- 2021 Gold Prize(Wind Instrument Division), KBS KEPCO Music Competition
- 2024 Featured Performer at the Chosun Ilbo Debut Concert
- 2020–2024 Ensemble Member, Klang Woodwind Quintet
- 2024 Kumho Young Chamber Concert
- 2025 Guest Musician, Lausanne Chamber Orchestra



Jongsung Park

Clarinet | Europe(Germany)

2025–Present Pursuing a Master of Music at Hochschule für Musik, Theater und Medien Hannover
2025 Bachelor of Music, Hochschule für Musik, Theater und Medien Hannover
2024 Scholarship Recipient at Live Musik Now Hannover(Fellow)
Enrolled in the pre-college/education program at the University of Music and Theatre Hamburg

- 2018 First Prize, Sungjung Music Competition
- 2018 Second Prize, Yonsei Wind Competition
- 2021 First Prize and Special Award, Wien International Talentwettbewerb für Kinder und Jugendliche
- 2023 Invited Performance, Völksen
- 2017–Present Member, RnD Music Ensemble



Yebin Seo

Clarinet | Europe(France)

2026 Master's program, Conservatoire national supérieur de musique et de danse de Paris
2024 Bachelor's degree, Korea National University of Arts

- Performed at Kumho Prodigy, Kumho Young Chamber, and Kumho Young Artist Concerts
- 2018 Grand Prize, 6th HDC Pony Chung Foundation Music Competition(Korea)
- 2022 Grand Prize, K-Arts Audition School of Music at Korea National University of Arts(Korea)
- 2023 Collaboration with the Euro Sinfonietta Vienna Orchestra
- 2023 Collaboration with the Suwon Philharmonic Orchestra
- 2023 Silver Prize(Wind Division), 30th KBS·KEPCO Music Competition(Korea)
- 2023 First Prize, 32nd Sungjung Music Competition(Korea)
- 2023 Grand Prize, 4th Buffet Crampon Clarinet Competition(Korea)
- 2023 Finalist, 6th Jacques Lancelot International Clarinet Competition(Japan)
- 2023 First Prize, 63rd Dong-A Media Group Music Competition (Korea)
- 2024 Third Prize, 6th International Clarinet Competition Ghent (Belgium)
- 2025 Second Prize, Cluj International Music Competition(Romania)
- 2025 Second Prize and Audience Award, 7th Jacques Lancelot International Clarinet Competition(France)



Kyuho Shim

Clarinet | Europe(Germany)

Advanced Performance Program, Conservatorio della Svizzera Italiana, Lugano
Konzertexamen in clarinet, Hochschule für Musik Detmold (graduated with highest distinction)
Master's degree, Universität der Künste Berlin
Bachelor's degree, University of Music Hochschule für Musik Hanns Eisler Berlin
Graduated from Yewon School; Seoul Arts High School

- First Prize, CBS Music Competition, Seoul National University Wind Competition, and Ewha & Kyunghyang Concours
- Semi-finalist, Saverio Mercadante International Clarinet Competition and Lisbon International Clarinet Competition
- Prizewinner, AudiMozart! International Competition
- 2020 Principal Clarinet, Busan World Philharmonic Orchestra
- 2021 Performed at the Seoul Arts Center IBK Chamber Hall 10th Anniversary Festival as a member of the SAC Chamber Ensemble
- 2023 Guest Principal Clarinet, Hofer Symphoniker



Yeomin Yun

Clarinet | Europe(Germany)

2025–Present Doctoral student, Hannover University of Music, Drama and Media
2025 Master's degree, Hannover University of Music, Drama and Media
2023 Bachelor's degree, Yonsei University

- 2024 Soloist with the NDR Radiophilharmonie



Yejin Lee

Bassoon | Europe(Austria)

2023–Present Master's degree, Anton Bruckner Private University
2023 Bachelor's degree, Yonsei University

- 2023 Performed at the concert organized by the Korean Association in Linz
- 2024 Guest Musician, Mozarteum Wind Philharmonic Orchestra
- 2024 Participated in the Wind Academy, Anton Bruckner Private University
- 2024 Guest Musician, Cari Cari and Orchestra Project
- 2024 Guest Musician, 25th Korea–Austria Philharmonic Orchestra
- 2023–Present Guest Musician, Münzbach Orchestra
- 2024–Present Member, ARKO Ensemble



Yechan Moon

French Horn | USA

Currently pursuing a Doctor of Musical Arts(DMA), Stony Brook University(full scholarship; studying with David Jolley)
Bachelor's and Master's degrees, Mannes School of Music (full scholarship; studied with Erik Ralske)
Graduated from Yewon School and Seoul Arts High School

- First Prize, New York International Competition
- Grand Prize, Hyperion Chamber Competition
- Second Prize, International Association of Professional Music Teachers Competition
- Soloist with the Incheon Philharmonic Orchestra
- Recital at the Berliner Philharmonie Chamber Music Hall
- Performed with the Stony Brook Orchestra, Mannes Orchestra, and Korean American Youth Symphony Orchestra
- Performances at major venues including Carnegie Hall, Berliner Philharmonie, Alice Tully Hall, and Seoul Arts Center
- Participated in masterclasses with Javier Bonet and Peter Kurau



Eunchae Song

Piano | Europe(France)

2025–Present École Normale de Musique de Paris
2023–2024 New England Conservatory of Music
2021–2023 Korea National Institute for the Gifted in Arts
2018 Admitted to Yewon School
2018 Scholarship Recipient,
Hyundai Motor Chung Mong-Koo Foundation

- 2021 Kumho Prodigy Concert Debut
- 2022 Performed in the Symphony Song Masters Series
- 2018–2026 Member, OnDream Ensemble



Nahyoung Kim

Piano | USA

Currently pursuing a Doctor of Musical Arts(DMA),
Stony Brook University
2023 Master's degree in piano performance,
Peabody Conservatory
2021 Bachelor's degree in piano performance,
Seoul National University
2021 Oh Jung-Joo Scholarship Recipient, Seoul National University

- 2021 Invited performance at the Embassy of Brazil in Washington, DC
- 2019–2022 Accompanist, Seoul National University Faculty Choir
- 2022 Performed in recital with Midori Goto
- 2022 Performed in the Candlelight Music Society Young Artists Series
- 2022 and 2023 Recipient of the Clara Ascherfeld Award
- 2025 First Prize, Ackerman Chamber Music Competition



Minyoung Rho

Piano | USA

2023 Doctorate degree in piano performance,
Florida State University
2019 Master's degree in piano performance,
Florida State University
2017 Bachelor's degree in piano performance,
Seoul National University

- 2018 Soloist with the FSU Philharmonic Orchestra
- 2021 Performed in *Shall We MLB?* (Music Life Balance Special Productions)
- 2022 Prizewinner, Rockwood Piano Competition
- 2022 Invited performer, FSU Biennial Festival of New Music
- 2023 Prizewinner, Singapore International Music Competition
- 2023 Soloist with Sinfonia da Camera
- 2024 Prizewinner, American Protégé International Competition
- 2025 Invited performer, St. Rita Catholic Church Lenten Concert Series
- 2025 Invited faculty performer, Winchester Community Music School
- 2026 Solo recital at Weill Recital Hall(Carnegie Hall)



Bomin Kim

Piano | Europe(Germany)

Master's degree in jazz piano, Manhattan School of Music
Bachelor's degree in applied music, Seoul Institute of the Arts

- 2015–2017 Keyboardist and Arranger for SBS televised audition program *K-Pop Star*(Seasons 5 and 6)
- 2017 Session Keyboardist, Sam Ock Style Book Concert
- 2017 Session Keyboardist, AKMU National Tour
- 2016–2021 Assistant Music Director and Pianist for the musicals *Maybe Happy Ending*(2022), *Taeil*(2018–2022), and *Me, Natasha, and a White Donkey*(2018)
- 2021 Selected Mentee, New Musical Creator Development Project, Musical Theatre Association of Korea
- 2018–2022 Recorded and released original albums including *The Lover of My Soul* and *Again by Accident*
- 2023 ASCAP Foundation AAPI Songwriter Awardee; Invited performance at the Library of Congress (Washington, DC)
- 2024 Soloist with the United Nations Symphony Orchestra
- 2022–2025 Session recording contributions for Jonah Grant, Felix Ambach, Seungmin Jung, and Nineesha Koshy
- 2022–2025 Active as a bandleader and sideman at numerous jazz clubs in New York and Korea
- 2025 Performance tour in Perth and Melbourne, Australia; Teaching Artist at the Monash University Jazz Workshop



Siyeon Cho

Violin | Europe(Germany)

Currently pursuing a Bachelor's degree,
University of Music and Dance Cologne
Graduated from Yewon School; Seoul Arts High School

- Prizewinner at the Music Journal Competition, Music Education News Concours, Dongguk University Competition, among others
- Member, Berlin Opera Academy



Gyuri Park

Violin | Europe(Germany)

2022–Present Master's program, University of Music and Performing Arts Munich(Studio of Markus Wolf)

- 2019–2022 Concertmaster and Assistant Concertmaster, SolAsian Youth Orchestra
- 2023 Solo performance, Mozartfest Würzburg Pop-up Concert
- 2024 Tutti First Violin(temporary), Landestheater Coburg
- 2025 Guest Musician, Munich Philharmonic Orchestra
- 2024–Present Member, Hermann Levi Academy of the Bavarian State Opera Orchestra

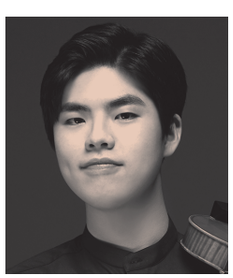


Miji Yeo

Violin | Europe(Germany)

Currently pursuing a Master of Music at Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig
2022 Master of Music, Ewha Womans University Graduate School of Music
2020 Bachelor of Music, Ewha Womans University College of Music

- Prizewinner, Music Chunchu Competition, The Korea Herald, Eumyeon Music Competition, and Haneum Music Competition
- 2019 Académie Musicalta Summer Festival, France
- 2022 Member, Solasian Youth Orchestra and Seoul Youth Orchestra
- 2022 Guest Musician, Suwon Philharmonic Orchestra
- 2024 Academy Member, Deutsches Symphonie-Orchester Berlin
- 2024–2025 Contract Member, Gewandhausorchester Leipzig, Zeitvertrag
- 2024–2025 Orchestral Intern, Gstaad Menuhin Festival, Praktikant
- 2025 Masterclass Participant, Pererinion Ysbrydol Festival Academy and Kronberg Academy



Hyunseok Yoo

Violin | Europe(Germany)

Enrolled at the University of Music and Theatre Munich
2017–2021 Korea National Institute for the Gifted in Arts

- 2023 First Prize(Violin), 32nd Sungjung Music Competition
- 2023 Selected performer, Yehudi Menuhin Live Music Now München
- 2023 Passed audition for the Junge Deutsche Philharmonie (German National Youth Orchestra)
- 2025 Selected for the Wald Ensemble Academy
- 2026–Present Member, Munich Philharmonic Academy



Jihye Yoon

Violin | Europe(Germany)

Master's program, Mannheim Arts University
2023 Bachelor's degree, Hanyang University

- 2024 Moritzburg Festival
- 2024 Member, Junge Deutsche Philharmonie; Intern, Heidelberg Orchestra
- 2025 Guest Musician, Munich Symphony Orchestra
- 2026 Intern, Rheinland-Pfalz State Philharmonic Orchestra



Seeun Baek

Violin | USA

2024 Master's degree, The Juilliard School
2022 Bachelor's degree, Seoul National University College of Music

- 2022 First Prize, New York International Music Competition
- 2022 First Prize, Fanny Mendelssohn International Competition
- 2022 Guest Associate Principal, Seongnam Philharmonic Orchestra
- 2023–2024 Concertmaster, The Juilliard Orchestra
- 2026 Invited performer for the opening concert of Seongnam Mulbit Garden Music Hall
- 2025–Present Member, Velaris String Quartet and Astralis Chamber Ensemble



Yeji Hwang

Violin | USA

Currently studying at the New England Conservatory, Boston
Enrolled in Seoul National University College of Music (prior to pursuing further studies abroad)
Graduated from Seoul Arts High School and Yewon School

- Performed at Lincoln Center, New York; Symphony Hall and Jordan Hall, Boston; Van Cliburn Concert Hall, Texas
- Invited as a Rising Star Performer at Heifetz International Music Institute, CelloBello Institute, Texas Chamber Music Institute, and PyeongChang Music Festival(Music in PyeongChang)
- Upcoming and past recitals at Daejeon Artist House, Yeonjeong Korean Traditional Music Center, and various international venues
- Prizewinner at competitions including the Ann & Charles Eisemann International Young Artists Competition for Strings(semifinalist), Medici International Music Competition (First Prize), Nanpa Music Concours(Grand Prize [Highest Honors]), Hankook Ilbo and CBS Music Competition(First Prize)
- Guest musician with the New World Philharmonic Orchestra and Orchestra Gli Originali
- 2021–Present Member, Ahava Ensemble
- 2024–Present Member, Boston Philharmonic Orchestra



Chaewon Kim

Violin | USA

Master of Musical Arts(MMA), Yale School of Music (Full Scholarship)
Master of Music, The Juilliard School
Bachelor of Music, Seoul National University(with honors)
Graduated from Seoul Arts High School(with highest honors in performance)
Graduated from Yewon School

- 2022–2023 Participated in Music Academy of the West
- First Prize, New York International Classical Music Competition
- Second Prize, Coltman Chamber Music Competition
- 2023 Third Prize, Dallas International Violin Competition (concerto with Dallas Chamber Symphony)
- Sarasota Music Festival
- 2024 Orchestral Leadership Fellow(Assistant Concertmaster) of Aspen Music Festival and School(full scholarship)
- 2025 Pacific Music Festival
- 2025 First Prize, Ackerman Chamber Music Competition at Stony Brook
- 2025 Concerto Competition Winner, Stony Brook University



HyeJin Kim

Violin | USA

Enrolled at Indiana University
2023 Bachelor's degree, Seoul National University College of Music (graduated summa cum laude)

- 2020 Selected participant, Heifetz Institute A/K Chamber Music Seminar-2020 Selected participant, Heifetz Institute A/K Chamber Music Seminar
- 2021 String quartet performance, Lihan Chamber Series
- 2022 Solo recital at Kumho Art Hall Yonsei, Invited performer at The House Concert July Festival, Seoul International Music Festival, and Changwon International Chamber Music Festival; Soloist with the Seoul National University Symphony Orchestra and Guri Philharmonic Orchestra
- 2023 Kumho Young Chamber Concert; Atelier Stomp Music Solo Recital
- 2024 Recipient of the Barbara and David Jacobs Fellowship
- 2025 Invited performer, Music Now Festival



Sooeon Kim

Violin | USA

Completed the Diploma Program and currently pursuing a Bachelor's degree, Curtis Institute of Music
Admitted to Seoul Arts High School
Graduated from Yewon School(with honors)

- Fifth Place, International Tchaikovsky Competition for Young Musicians
- First Prize, New York International Music Competition (Chamber)
- First Prize, Ewha & Kyunghyang Concours
- Grand Prize and Gyeongbuk Governor's Award, TBC Music Competition
- First Prize at major national competitions including Music Chunchu, KCO, Yewon, The Korea Herald, and Sungjung Music Competition
- Scholarship Recipient, Hyundai Motor Chung Mong-Koo Foundation Arts & Culture
- Scholarship Recipient, Samick Cultural Foundation
- Kumho Prodigy Concert
- Invited Performer at The House Concert July Festival, Concert for Peace, PyeongChang Music Festival, Verbier Festival, and the Tchaikovsky Memorial Museum
- Soloist with the Gyeongbuk Provincial Symphony Orchestra, Millennium Symphony Orchestra, Moscow State Orchestra, Korean Chamber Orchestra, Zurich Chamber Orchestra
- Guest Performer at Yewon School Regular Concert Series
- 2025–2026 Tour Member, Curtis Chamber Orchestra



Nahyun Kyun

Violin | USA

2022–Present Enrolled in the Curtis Institute of Music
2021 Admitted to Seoul Arts High School
2018 Admitted to Yewon School(with highest honors)
2015–2022 Korea National Institute for the Gifted in Arts, Korea National University of Arts(pre-college program)

- 2017 Second Prize, Ewha & Kyunghyang Concours,
- 2019 First Prize, Seoul Youth Chamber Music Competition
- 2019 Solo Recital, Kumho Prodigy Concert
- 2020 Group B Winner(First Prize), Singapore Violin Festival Online Competition
- 2021 Second Prize, Sungjung Music Competition
- 2024 Curtis on Tour Performance



Boha Moon

Violin | USA

Currently enrolled in the Curtis Institute of Music
Participated in the pre-college program
at Mozarteum University Salzburg
Korea National Institute for the Gifted in Arts,
Korea National University of Arts(pre-college program)

- 2020 Second Prize, Leonid Kogan International Competition
- 2021 5th Prize(Junior Division), Menuhin Competition
- 2021 Selected as The Young Soloist, Sonus Arts
- 2022 Second Prize, Zhuhai International Mozart Competition
- 2023 Selected as Young Artist of the Year, Festival der Nationen(Germany)
- 2025 Second Prize(no First Prize awarded), Sendai International Music Competition
- Prizewinner at Ewha & Kyunghyang Concours, Sungjung Music Competition, and Eumak Chunchu Concours
- Prizewinner at Singapore Violin Festival Competition, Ishikawa Music Award, EUROASIA International Competition, and Kocian Violin Competition
- Director's Award, Korea National Institute for the Gifted in Arts
- Solo recitals and concertos at prestigious venues including Dvořák Hall(Rudolfinum), Prague; Carnegie Hall, New York; Lotte Concert Hall, Seoul; and MKZ(Musikzentrum), Zurich



Haerim Oh

Violin | USA, Europe(Belgium)

2025 Post-Baccalaureate Diploma, Curtis Institute of Music
2023 Master's degree, New England Conservatory
2021 Bachelor's degree, New England Conservatory

- 2015 Special Prize and Fifth Prize, Munetsugu Angel International Violin Competition
- 2021 Winner, New England Conservatory Concerto Competition
- 2022 Laureate and Special Prize, Ysaÿe International Music Competition
- Present Artist in Residence, Queen Elisabeth Music Chapel



Sunmi Hwang

Viola | Europe(Germany)

Currently pursuing Konzertexamen(Artist Diploma)
in Chamber Music, Hochschule für Musik Saar
2025 Konzertexamen in solo performance, Hochschule für Musik Saar
2024 Master's degree in chamber music, Hochschule für Musik Saar
2021 Master's degree in solo performance, Hochschule für Musik Saar
2019 Bachelor's degree, Kyung Hee University
2015 Graduated from Incheon Arts High School

- Prizewinner, Yejeon Art Competition; Third Prize, 53rd Music Education News Concours and 19th Korea Chamber Orchestra Competition; Third Prize and concerto performance, 2019 Eoulim Music Festival Competition
- 2018 Performed with the Kyung Hee Chamber Orchestra
- 2018 Allegro Vivo Festival in Austria
- 2019 Appeared on KBS Radio Daegu
- 2021 Invited ensemble performance at Musikfest Saar, Germany
- 2022 Member, Verbier Festival Orchestra
- 2023 Intern, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
- 2024 Appeared on SR2 KulturRadio, Germany
- 2025 First Prize(Gold), Max Bruch International Music Competition
- Present Tenured Member, Pfalztheater Kaiserslautern
- Present Member, ARKO Ensemble



Hanmi Kang

Viola | Europe(Germany)

2025–Present Pursuing Konzertexamen(Artist Diploma) in Viola,
Hochschule für Musik Mainz
2025 Master's degree in solo performance,
Cologne University of Music and Dance
2023 Master's degree in orchestral performance,
Hochschule für Musik Carl Maria von Weber Dresden
2019 Bachelor's degree, Seoul National University College of Music
2015 Graduated from Seoul Arts High School
2012 Graduated from Yewon School



Jieun Kim

Viola | Europe(Netherlands)

Master's degree and Ensemble Course Diploma,
Koninklijk Conservatorium Den Haag
Bachelor's degree in music, Sookmyung Women's University

- 2024 Faculty Member, Hiiumaa Homecoming Festival, Estonia
- 2025 Executive Producer for Het Haarlems Pianokwartet's album *Vincent d'Indy*
- 2026 Contributed to the album *The Ghost, The King & I*
- 2023–Present Guest Violist with Going Home Project, Amsterdam Sinfonietta, New European Ensemble, Asko|Schönberg, Het Promenade Orkest, Gaudeamus Festival, and De Doelen Ensemble
- 2025–Present Member of Quartet Noies and a tutti violist with Residentie Orkest Den Haag



Yoona Lee

Viola | Europe(Germany)

Currently pursuing Konzertexamen(Artist Diploma), Hochschule für Musik Mainz
Master's degree, Hochschule für Musik und Tanz Köln
Bachelor's degree, Seoul National University College of Music

- 2012 Prizewinner, Music Education News Concours
- 2013 Prizewinner, Music Chunchu Concours
- 2014 Prizewinner, Youngsan Music Concours
- 2014 Prizewinner, The Strad Competition
- 2017 First Prize, Sungjung Music Competition
- 2022 Guest Musician, KBS Symphony Orchestra
- 2023 Soloist with Dentamonics (Dankook University College of Dentistry)
- 2025 Guest Musician, Seoul Philharmonic Orchestra
- 2024–Present Member, ARKO Ensemble
- 2025–Present Academy Member, Rheinische Philharmonie Orchestra



Seoyeon Bay

Viola | USA

Currently enrolled at the New England Conservatory of Music (Full Scholarship)
Completed a five-year program at the Korea National Institute for the Gifted in Arts
Graduated from Idyllwild Arts Academy

- First Prize at numerous competitions including the Ewha & Kyunghyang Concours, Music Chunchu Competition, and Sungjung Music Competition
- 2017–2018 Scholarship Student, PyeongChang Music Festival
- Soloist with the Korean Chamber Orchestra and the Ploiești Philharmonic Orchestra(Romania)
- 2020 Full Scholarship, Curtis Summerfest
- 2022 Scholarship Student, Meadowmount School of Music Summer Program
- 2023 Winner and featured soloist, Idyllwild Arts Concerto Competition



Jiwon Kim

Viola | USA

Currently pursuing a Doctor of Musical Arts(DMA), New England Conservatory
2025 Master's degree, Curtis Institute of Music
2022 Bachelor's degree, Cleveland Institute of Music

- 2022 Second Prize, Washington International Competition
- 2022–2024 Section Violist, Symphony in C
- 2024–2025 Heifetz Ensemble in Residence Tour
- 2025–Present Section Violist, Boston Philharmonic Orchestra

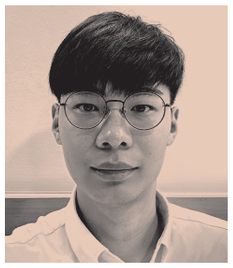


Junjae Jeong

Cello | Europe(Germany)

Currently pursuing Meisterklasse, University of Music Würzburg
2024 Master's degree, University of Music Würzburg
2022 Bachelor's degree, Dresden University of Music

- 2023 Orchestral Practicum Member and Guest Musician, Würzburg Philharmonic
- 2024–2025 Orchestral Practicum Member, Göttingen Symphony Orchestra
- 2025 Förderpreis(Advancement Award), Seraphin Competition
- Guest Musician, Kollektiv Unruhe Berlin
- Guest Musician, Dresden Residenz Orchestra
- First Prize, Korea Herald Music Competition
- Third Prize, Strad Korea Competition



Jaehyun Kim

Cello | Europe(Austria)

Currently pursuing a Master's degree, Mozarteum University Salzburg
2023 Bachelor's degree in music, Korea National University of Arts
2018 Graduated from Seoul Arts High School
2015 Graduated from Yewon School

- 2014 First Prize, Music Education News Concours
- 2015 First Prize, Kukmin Ilbo–Hansei University Competition
- 2016 Performed at the Young Musicians Festival
- 2016 Second Prize, Sungjung Music Competition
- 2017 First Prize, The Strad Competition
- 2018–2019 Member, One Korea Youth Orchestra (Music Director: Myung-Whun Chung)
- 2019 Kumho Young Artist Recital
- 2020 Third Prize, Dong-A Music Competition
- 2021 First Prize, Music Association of Korea Competition
- 2024 Special Prize, Concorso Mainardi
- 2026 First Prize, Swiss International Music Competition



Danbin Lee

Cello | Europe(Germany)

2023–Present Master's degree,
Hochschule für Musik Hanns Eisler Berlin
2023 Bachelor's degree, Korea National University of Arts

- 2017 Kumho Prodigy Concert(Solo Recital)
- 2019 First Prize, 8th David Popper International Cello Competition
- 2020 First Prize, 12th Antonio Janigro International Cello Competition
- 2020 KNUA Cello Series Beethoven 250th Solo Recital
- 2022 First Prize, 8th International Justus Johann Friedrich Dotzauer Cello Competition
- 2022 Soloist with the Dresden University Symphony Orchestra
- 2022 Young Artist Concert Series Solo Recital, Elim Art Center
- 2022 Participated in the Mostly Cello Festival with Jens Peter Maintz
- 2022 Member, PyeongChang Festival Strings at the Music in PyeongChang Festival
- 2024 Soloist with the Torrevieja Symphony Orchestra, Spain
- 2024 Invited Solo Recital, Kammer Musik Festival at Hochschule für Musik Hanns Eisler Berlin
- 2025 Principal Cellist, Aspen Conducting Academy Orchestra
- 2025–Present Academy Cellist, Berlin Radio Symphony Orchestra(RSB)



Ji-Hoon Lee

Cello | USA

2024–Present Master's program, Folkwang University of the Arts, Essen, Germany
2025 Scholarship Recipient, DAAD(German Academic Exchange Service)
2024–2025 Scholarship Recipient, Deutschlandstipendium (German Government Scholarship)
2024 Graduate studies in Philosophy, Konkuk University
2020 Bachelor's degree in music education and Bachelor's degree in philosophy, Konkuk University

- 2025 Performed in the founding concert of Verein zur Förderung internationaler Künste und Kultur
- 2025 Participated in the curated concert Fulerum erklingt!
- 2025–Present Guest Cellist, Theater für Niedersachsen and Theater Bonn
- Present Cellist, Navare Quartett



YongJun Lee

Cello | Europe(UK, Germany)

Graduated with highest honors from Hochschule für Musik Hanns Eisler Berlin
Bachelor of Music, Royal Academy of Music, London(full scholarship & graduated with highest honors)
Admitted at age nine to The Purcell School for Young Musicians, UK

- Prizewinner at Wolfe Wolfinsohn String Quartet Competition and Isaacs & Pirani Piano Trio Competition
- Performed as a soloist and chamber musician at prestigious venues including Wigmore Hall, Cadogan Hall, and Barbican Centre
- Recorded an arrangement of Leonard Cohen's *Hallelujah* with Abbey Road Studios & Decca Records
- Toured internationally and performed across Europe, USA, and Asia
- Principal Cello, Verbier Festival Orchestra
- 2019 Orchestra of the Royal Academy of Music & The Juilliard School; Principal Cello at BBC Proms
- Project & Guest Musician, London Symphony Orchestra, Boston Symphony Orchestra
- 2022–2024 Academy Member, Gewandhausorchester Leipzig
- 2024–2025 Member, Royal Concertgebouw Orchestra
- 2025–2026 Solo Cellist, Regensburg Philharmonic Orchestra
- 2026 Appointed Solo Cello with the La Monnaie Orchestra, Brussels



Kyeong Park

Cello | Europe(Germany)

Master's degree, University of Music Lübeck(Musikhochschule Lübeck)
2024 Bachelor's degree in orchestral performance (graduated top of the class) and Bachelor's degree in business administration, Yonsei University
2018 Graduated from Seoul Arts High School

- 2020 First Prize, Music Association of Korea Competition
- 2020 First Prize, New York Artists International Competition
- 2022–2024 Artistic Director and Performer, Yonsei Chamber Music Festival(YCMF)
- 2023 Second Prize, Osaka International Music Competition
- 2024 Festival Organizer, Seoul Spring Festival of Chamber Music(SSF)
- 2024–2025 Participant, Seiji Ozawa International Music Festival
- 2025 Deutschlandstipendium(Honorary Scholar), University of Music Lübeck
- 2025 Participant, Cello Akademie Rutesheim, Saline Royale Academy, Sommerakademie Cervo, and other international festivals
- 2026 Complete Beethoven Cello Sonatas and Variations recital at Brahms-Institut Lübeck



Sihyun Ryu

Cello | Europe(Germany)

2024–Present Master's program,
State University of Music Trossingen
2022 Bachelor's degree, Hanyang University College of Music

- 2023 Solo Cello Recital
- 2024 Performed at the Geochang Classic Festival
- 2025–2026 Orchestra Internship(Praktikum), Darmstadt State Theatre



Hun Choi

Cello | USA

2025–Present Studying at the New England Conservatory of Music (under the tutelage of Laurence Lesser)
2025 Master's degree and Certificate of Musical Excellence, Curtis Institute of Music
2023 Bachelor's degree, Curtis Institute of Music
2017 Graduated from Yewon School; recipient of the Yewon Music Award and the Unpa Im Won-sik Arts Award

- 2015 Kumho Prodigy Concert Debut
- 2016 First Prize, Ewha & Kyunghyang Concours
- 2017 Participated in the PyeongChang Music Festival and performed with the PyeongChang Festival Orchestra
- 2018 Solo recital at Kukje Art Hall
- 2022 Solo performance with the Penn Symphony Orchestra
- 2024 Curtis on Tour: Performances on the US East Coast
- 2025 Participant, Ravinia Steans Institute
- 2025 Semifinalist, YCA Susan Wadsworth International Auditions
- 2025 Substitute Cellist, Boston Symphony Orchestra



Jakyoung Huh

Cello | USA

Bachelor's degree, New England Conservatory; Master's degree in music, Northwestern University; Master of Musical Arts(MMA), Yale University
Graduated top of her class from Yewon School and Seoul Arts High School; entered Seoul National University as a top-ranked student before relocating to the United States for further studies

- First Prize, Thaviu String Competition; First Prize, Tecchler–Forster Cello Competition
- First Prize, JoongAng Music Concours; First Prize, Shinhan Music Award; First Prize, Busan Music Competition; First Prize, Ewha & Kyunghyang Concours
- First Prize and Special Award, Alice and Eleonore Schoenfeld International String Competition
- Grand Prize, Sungjung Music Competition (Minister of Culture, Sports and Tourism Award)
- First Prize, 20th International Johannes Brahms Competition
- Section Cellist, Chicago Symphony Orchestra



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