

# Curatorial Residency Program enabled by ARKO

In 2023, the Arts Council Korea (ARKO) and Ars Electronica implement an onsite curatorial residency program that invites upcoming curators and cultural producers to spend four months in Linz to learn about the vision, philosophy, and practice of Ars Electronica (Linz, Austria). The main focus will be on managing programs within the Ars Electronica Festival, the world's largest media arts festival, as well as experiencing the jury meeting of the Prix Ars Electronica, the Oscar of media arts. The program also provides insight knowledge and the opportunity to empower the capabilities and learn new skills through experiencing the practice and development of education, research, competition, and other aspects of the Ars Electronica activities within the departments of the Ars Electronica Center, Ars Electronica Futurelab and Ars Electronica Solutions.

Arts Council Korea (ARKO) implements the Curatorial Residency Program as part of the International Exchange Program in collaboration with Ars Electronica. Through this program, media arts will be considered across the fields of science, education, business, and social responsibility, by being presented as a new cultural and artistic field. The program is designed to encourage the next generation of curators and cultural producers to think about media arts across a wide range of sectors, including science, education, and business, to create a new culture and a new framework for media arts, independent from existing concepts. The goal is to develop personnel resources and a creative platform for Korean arts internationally.

## Open Call Details

### Application Requirements

The following application requirements must be met by the applicants:

1. Applicants must have experience in media arts activities and research, as well as in producing, managing, and curating exhibitions or other artistic and cultural projects. Applicants should have a minimum of three years' experience in the above-mentioned fields.
2. Applicants must have Republic of Korean citizenship.
3. Applicants must have sufficient language skills (English) for working and training in a foreign country and with an international team. German skills are welcome but not mandatory.

### Benefits

The selected candidate will receive the following support\* from ARKO and Ars Electronica:

- Travel expenses (economy) to Linz, Austria, to attend the Prix Ars Electronica Jury Meeting and the Curatorial Residency are covered.
- Accommodation expenses during the Prix Ars Electronica Jury Meeting as well as the Curatorial Residency are covered.

- The selected applicant will receive per diems of €300,- EURO for the Prix Ars Electronica Jury Meeting and a monthly salary of gross €1500,- EURO to cover living expenses.
- \* Prerequisite is the positive assessment of the visa and work permit.

### Commitment of the resident

- This is a full-time residency program and the resident need to devote the required time. It is not possible to do the program part-time.
- During the residency period (June-September), the participants are obliged to devote themselves to the programme and are not allowed to return home temporarily, unless special permission is granted.

### How to apply

Please submit your application with the required documents to the following application platform.

URL: <https://www.ncas.or.kr>

Please ensure that your application is complete and that you mention in the subject line "Application Curatorial Residency Ars Electronica [your name]".

All documents must be in English and submitted as PDFs. Please state a valid email address as all applicants will be informed via email. All documents must be submitted before the deadline. The size of the application should not exceed 50MB in total.

### Required Documents:

1. Entry Form (must include):  
Why are you interested in this residency program?  
What do you hope to achieve from residency program?  
Your specific ideas and plans that you want to put into practice within the residency period.
2. Short video statement (max. 3min) in English.  
Please introduce yourself and tell us your motivation for applying as well as your expectations in participating in the curators' program. Don't forget to mention how you envision to use the skills you've learned afterwards.  
The video can be recorded with a mobile phone, but please make sure that the audio is audible. Please add the link to the video in your application (you need to upload it to a file-sharing platform such as YouTube, Vimeo, Google Drive etc) or upload the video directly to the application platform (format: mp4, max. 50MB)
3. Portfolio of previous work experience relevant to your curatorial residency (in English as PDF, max. 5 pages).
4. CV (English, PDF)

One person will be selected to participate in the curatorial residency program.

### Important Dates

Jan 16, 2023: Announcement and call for submissions  
Feb 17, 2023: Final deadline for submissions (by 5:00 PM KST)  
Feb 22-24, 2023: Interviews with shortlisted candidates  
Beginning of March, 2023: Notification of selected candidate  
Sep 6-10, 2023: Ars Electronica Festival

**Residency stay in Linz, Austria:** (onsite stay is mandatory)

April 18-24, 2023 – Prix Ars Electronica Jury Meeting

June 1 – September 30, 2023 – Curatorial Residency

## Programme Outline

The curatorial residency programme with Ars Electronica in Linz, Austria provides a wide range of work experience within Prix Ars Electronica and Ars Electronica Festival.

In April the main focus will be on the Prix Ars Electronica and the curatorial approach of the Ars Electronica ecosystem. The selected curator will get an insight into the jury meeting process and the observe the discussions and while attending the selection process as well as the daily meals and networking events.

In June the focus shifts to the Ars Electronica Festival and the curatorial process of the festival programme. Especially in June and July, the selected curator will get an insight into the other departments and meet with key experts within Ars Electronica as well as accompany the events in the Ars Electronica Center.

July and August are dedicated to the production of the Ars Electronica Festival and the resident curator will be key to the development and implementation of parts of the programme and work within the festival team.

September marks the final setup and the festival days, in which the curator will be responsible for guided tours and meeting with stakeholders and key experts within the festival program. After the take down of the festival, the resident will be dedicating time to preparing a final presentation and report.

### Advisory Support

The selected resident will meet an advisor from the Ars Electronica team to support him/her during the residency period and to deepen the topics that are raised within the various meetings and exchanges.

### Residency Report

The resident is required to compile a final presentation to Ars Electronica as well as a final report for ARKO. The final report will be made publicly available through the website of the hosts.

## Ars Electronica Ecosystem

### Ars Electronica Festival

The [Ars Electronica Festival](#) was the starting point of the Ars Electronica ecosystem and premiered in 1979 in Linz, Austria. It was designed to take the digital revolution's emergence as an occasion to scrutinize potential futures and to focus these inquiries on the nexus of art, technology, and society. This philosophy is getting increasingly important and laid the foundation for Ars Electronica's ongoing relevance and success. Within the last 40 years, this Linz invention developed into the world's most important media art festivals. From year to year, its line-up became more extensive and multifaceted. There were symposia, exhibitions, performances, concerts, and interventions spanning a broad arc from speculative futuristic scenarios to analytical considerations, from provocative actionism to philosophical debate. Each year, the Festival has been dedicated to a new theme and

Ars Electronica is constantly on the lookout for interesting new venues—indeed, the consistent effort to break out of the narrow confines of conventional conference rooms and artistic spaces, and to stage cultural and scientific encounters in the public sphere has become something of an Ars Electronica trademark.

The curatorial resident will be part of the festival production team and experience the curation, implementation, and production process of this huge event from within while learning about how a huge team can function and what it takes to organize and produce such a program within several months. Part of the tasks will be the whole process of several festival projects incl. project management, discussion and contact with artists and creatives, exhibition development and learning about creating a narration and storytelling that attracts international as well as local audiences and how important mediation is.

### Prix Ars Electronica

The [Prix Ars Electronica](#) is the world's longest-running media art competition, since 1987. With the award-winning works of international artists as a trend barometer, it offers an inspiring, current, and forward-looking insight into the interface between art, technology and society. The Prix looks back on more than 30 years of history and offers the opportunity to learn about the role of artists within our society and discover cutting-edge projects and new artistic perspectives.

What social issues can be identified from the keywords and technologies used in the submitted works? The curator will deepen his\*her understanding by discussing with the experts what social issues are highlighted in the artworks and technology is used to express those. At the same time, the participant will also learn about the workflow and implementation of the competition.

### Ars Electronica Center

The [Ars Electronica Center](#) is the museum and school of the future, a creative educational hub for the region, and a centre for connecting art, technology with society, especially with the local community. The curatorial resident will understand the role of the Center as an educational hub in the region and how the influence of art and technology changed the city and society while learning about implementation cases and educational programmes and community exchanges.

### Ars Electronica Futurelab

The [Ars Electronica Futurelab](#) is a laboratory and atelier for future systems. As the think-and-do tank of the Ars Electronica, it always places the human being at the centre of the research, considering the social aspects of technological developments such as artificial intelligence, robotics, media architecture, interactive technologies, new aesthetic forms of expression or swarm intelligence and their effects on the future of society. At the interface of art, technology, and society, it creates future visions, which are realized for the public, together with cooperation partners from the fields of business, culture, research, and education.

The resident will have the chance to meet the experts and artists of the Futurelab and learn through case studies, lectures and workshops new approaches to developing innovative ideas.

### Change of Programme

In the event that public health measures prevent (parts of) the programme from taking place as planned, the parties and the selected curator will work together to try, in so far as reasonably possible, to identify alternative arrangements to allow the programme to go ahead, nonetheless. This might mean that parts of the programme will be held online until international travel is again possible. In this case, the salary will still be paid to the selected curator.

## Data Protection

Personal data will be processed under the provisions of the General Data Protection Regulation (GDPR) and the Data Protection Adaptation Act 2018.

Personal data will be made only accessible to key persons in the selection committee and shall be managed appropriately and safely. It is ensured that personal information is not leaked or used for fraudulent purposes. Personal data will not be provided to third parties, unless consent has been given in advance.

## Contact

Please contact us directly if you have any questions related to the residency program.

ARKO: 정선희 [sunny.jung@arko.or.kr](mailto:sunny.jung@arko.or.kr)

Ars Electronica: Christl Baur, [festival@ars.electronica.art](mailto:festival@ars.electronica.art)

## About the Partners

### Ars Electronica

Ars Electronica is a cultural institution, an educational facility and an R&D lab based in Linz, Austria. Like no other institution, Ars Electronica represents a comprehensive approach in the confrontation with techno-cultural phenomena and enjoys a worldwide reputation for excellence. It is comprised of four divisions: the Ars Electronica Festival, the Prix Ars Electronica, the Ars Electronica Center and the Ars Electronica Futurelab. These four divisions mutually inspire one another, constituting a circuit of creativity: The FESTIVAL as test environment and the PRIX as competition of the best and brightest—both of them international, artistic, experimental and focused on the leading edge; the CENTER as year-round presentation & interaction platform—local, educational and entertaining; and the FUTURELAB as R&D facility—innovative, creative, endowed with strong technical competence and implementation skills, and linked up to a global network of universities & research facilities.

### Arts Council Korea

ARKO aims to enrich the lives of the population by increasing accessibility to arts and cultural activities, making the arts a meaningful part of everyday life in Korea. ARKO endeavours to provide a strong platform to support artistic work in diverse disciplines, including performing and visual arts, by increasing funding opportunities for artists and arts organizations, undertaking outreach initiatives, enabling Korean artists to reach the world stage, and encouraging cultural exchange. Established as the Korea Culture and Arts Foundation in 1973 it was later restructured as Arts Council Korea in 2005, following the re-enactment of the Korea Culture and Arts Promotion Act. Since its foundation ARKO has led the formulation and implementation of arts and culture policy on the basis of the official National Culture and Arts Policy set by the Korean government.

## FAQ

Q1: When will the per diems and the salary be paid?

A: The per diems for the Jury Meeting will be paid upon receiving an invoice from the curator after the event. The salary will be paid on a monthly basis from June – September 2023.

Q2: Do I need to take out my own health insurance?

A: No, if the curator receives an Austrian work permit, a health insurance is included. If any additional insurance is required, the curator needs to arrange this him\*herself.

Q3: Do I need to obtain a visa?

A: Yes, you need to apply for a visa. Ars Electronica will provide a document stating that the curator will be employed by Ars Electronica.

Q4: Do I need to arrange my own accommodation after the placement?

A: No, Ars Electronica will provide you with accommodation during your stay. The costs are covered by Ars Electronica.

Q5: Do I need to have professional knowledge or experience as a curator?

A: Yes, you should have a minimum of three years' experience in curating and/or producing exhibitions and artistic programs. Please mention any relevant experience in the cultural and technological sector in your entry form.

Q6: Are local communication, public transport and utility costs paid separately?

A: No, they will not be paid. Please pay for these out of the monthly salary provided.

Q7: Can I work in parallel in another job?

A: No, the resident is a full-time position, and we expect the selected curator to fully dedicate his\*her time to the programme.