

30 Years of Kang Hong - Goo: From Eouido To Eunpyeong New Town

1992 - 1999

1999 - 2004

2004 - 2010

2010 - 2022

The Sea of
Kang Hong-Goo
2005 - 2023

KANG HONG-GOO

As a first-generation artist of Korean digital photography, Kang Hong-Goo has explored the medium of photography through composition, alteration, and painting or drawing onto photo prints, experimenting with the possibility of extending its aesthetics.

Kang portrays disappearing sites and marginal places in cities with his own unique sensibility, using simple yet subtle photographic vocabularies in a series of works including Greenbelt (2000-2002), Landscape of Osoe-ri (2004), Mickey's House (2005-2006), Trainee (2005-2006), Eunpyeong New Town (2009), and The House (2010). He condemns our indifference to our living environments and our unexamined, blinkered attitude towards urban renewal.



MMCA
Artist Talk



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Artist Interview



Book
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Landscape of Osoe-ri 6
2004, digital pigment print, 100 × 261 cm

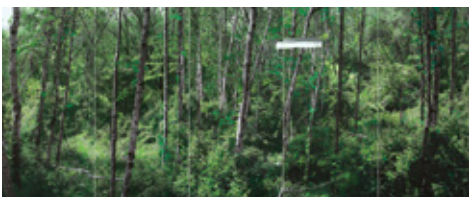
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Eunpyeong New Town - White Dogs
2009, digital pigment print, 90 × 220 cm



Eouido 1 - 016
2021, digital pigment print, 100 × 240 cm



Study of Green - White Birch A
2012, digital pigment print, acrylic, 190 × 480 cm

Kang Hong-Goo (b. 1956)

1956 Born to Sinan-gun, Jeollanam-do, Eoui-ri, Jido-eup South Korea

Education

1990 M.F.A Hongik University Art Graduate School, Seoul, Korea
1988 B.F.A Hongik University Art College, Seoul, Korea
1976 Mok-po Teachers College, Mokpo, Korea

Selected Solo Exhibitions

2023 Uninhabited Island & Inhabited Island - The Sea of Sinan II, Savina Museum of Contemporary Art, Seoul, Korea
2022 The Sea of Sinan - Mud, Sand and Wind, ONE AND J. Gallery, Seoul, Korea
2021 Home Flower Village - Memories of Eunpyeong New Town, Eunpyeong History Hanok Museum, Seoul, Korea
2020 Study of Green-Seoul-Vacant Lot, ONE AND J. Gallery, Seoul, Korea
2017 Frost and Mist – 10 years, ONE AND J. Gallery, Seoul, Korea
2016 Cheongju - City of Seven Villages, Wumin Art Center, Cheongju, Korea
2015 Under Print : A Sparrow and Jajangmyeon, ONE AND J. Gallery, Seoul, Korea
2013 House of Human Being-Proxemics Busan, Goeun Museum of Photography, Busan · Wumin Art Center, Cheongju
2012 Study of Green, ONE AND J. Gallery, Seoul, Korea
2010 The House, ONE AND J. Gallery, Seoul, Korea

Selected Group Exhibitions

2022 The 12th Seoul Mediacity Pre-Biennale: Station, Nam - Seoul Museum of Art, Seoul, Korea
2021 Shark, Bite the New World, SEHWA MUSEUM OF ART, Seoul, Korea
2020 Kang Hong-Goo, Yoo Geun-Taek, Nook Gallery, Seoul, Korea
2019 Wanderers: A Video Chronology, National Museum of Modern and Contemporary Art, Seoul, Korea
2018 Frames after Frames : Modern Photography Movement of Korea from 1988 to 1999, Daegu Art Museum, Daegu, Korea
2017 SAMRAMANSANG from KIM Whanki to YANG Fudong, National Museum of Modern and Contemporary Art, Seoul, Korea
2016 SeMA Gold <X: In the Nineties Korean Art>, Seoul Museum of Art, Seoul, Korea
2015 City We Have known - Photographs by Honggoo Kang & Area Park, National Museum of Modern and Contemporary Art, Gwacheon, Korea
2014 The Relics of Old Seoul, Seoul Museum of Art, Seoul, Korea
2013 Korean Art : An Era of Grand Navigation, Busan Museum of Art, Busan, Korea
2009 Old dog and Rolling stone- Honggoo Kang, No Soon Tak, Gallery King, Seoul, Korea

Awards

2015 The Artist of This Year-Runa Photo Festival
2008 The Prize of Dong-Gang Photography Art
2006 ARKO The Artist of This Year-Visual Art