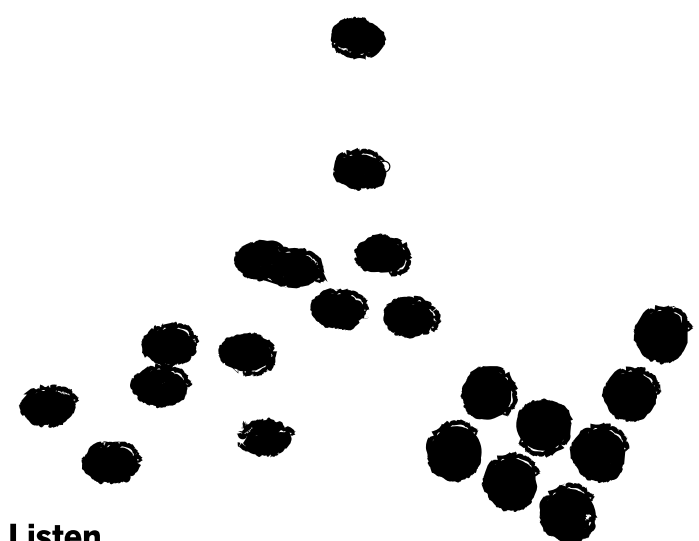
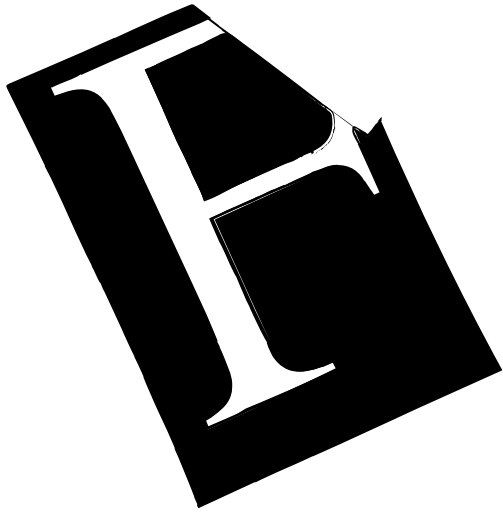
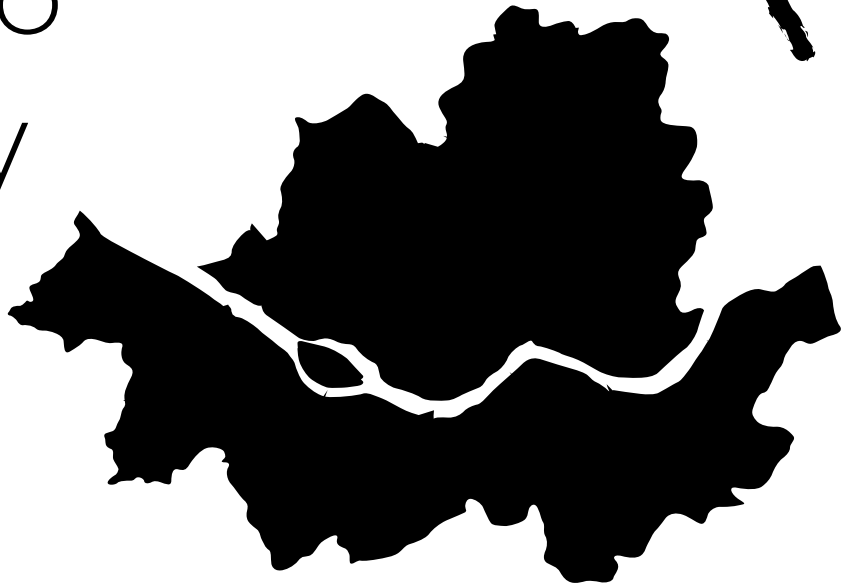




# Listen to the City

2009 – 2023    urbanism  
ecology  
disaster  
feminism



**Listen  
to  
the  
City**

Listen to the City is an art, urbanism, and research collective that started in 2009. We consist of urban researchers, designers, architects, filmmakers, and activists. Our membership is flexible and open. The director of the team, Eunseon Park, studied art and urban planning, and one of the main members, Hyunwook, is an anti-gentrification activist. We have been collaborating with graphic designers, including: Chung-geun Yoon, Cheolhun Paik, Younghun Jung, Ahju Kwon, Hanseul Wang, Soojeong Kwon, Jung Jin-yeol, and Static, the art and architecture collective based in Liverpool, UK.

Listen to the City began its creative activities by asking questions regarding environmental and social irresponsibility and the destruction of cultural diversity—problems linked to the excessive development of Korea. And, since 2009, the group has been publishing an alternative urban and architectural magazine called Urban Drawings. Listen to the City’s exhibitions include: Seoul Tour Project (2010–present), which takes the format of a walking tour around various areas of Seoul; Liverpool–Seoul Urban Exchange (2010), which concerned urban imagination; Urban Film Festival (2011–present), which deals with urban issues through the language of video; and Morae Gallery Project, which touches on problems facing rivers and life. In addition, the group has continued to produce documentaries, and engage in creative activities that concern urban history and diversity. Listen to the City’s films, such as City Witness (2018), No One Left Behind (2018), and Loss of Place (2019), have been included in the Indy Documentary Festival, the Seoul Human Rights Film Festival, and the Diaspora Film Festival.

We do not focus on how our activities are displayed or circulated in art galleries. Instead, our primary goal is to pose a set of creative questions and search for answers within the social context. Our approach to art differs from the conventional preoccupation with materials and form. We engage in a variety of activities aimed at creating a sustainable and resilient urban community, always seeking the most appropriate format for a given project without prioritizing artistic form. Depending on the theme of a particular project, Listen to the City’s work takes the form of various media, including drawing, design, video, research, publications, seminars, public interest litigation, and law revisions.

This pamphlet is an abbreviated version of the book Praxis of Aesthetics: Critical Essays on Listen to the City. The full text and artwork of is available in paperback and e-book on the Listen to the City’s website. We have documented various social phenomena, but we felt ashamed that there was no record of Listen to the City itself. This led us to plan this book. While it may be limited in scope, we hope it can serve as an opportunity to share Listen to the City’s philosophy.



문수스님을 위한 기념비, 낙동강 구미보 4대강 공사 현장에서 퍼포먼스, 사진: 소원영, 2011  
 “Monument for Buddhist Monk Moonsoo”, performance art piece that took place at the Nakdong River Gumi Reservoir during the 4 Major Rivers Restoration Project, Photo: Wongyoung So, 2011



내성천 송리원, 사진: 리슨투더시티, 디지털프린트, 2014  
 Naeseongcheon Songliwon, Photo: Listen to the City, Digital Print, 2014

**No one left behind  
Disability-Inclusive Disaster Manual**

누구도 남겨두지 않는다  
장애포괄 재난매뉴얼



**Lock**  
휠체어를 잠그고



**Cover**  
머리를 감싸고



**Hold**  
지진이 멈추기를  
기다리고

Listen to the City



**Evacuate Together**  
함께대피한다



누구도 남겨두지 않는다 장애 포괄 재난대비 포스터, 그림 및 디자인: 박은선, 2018

Leave no one behind; Disability inclusive disaster preparedness poster,

Illustration and design: Eunseon Park, 2018



This leaflet was produced with the support of the Arts Council Korea 2022-2023 'Artist Survey, Research, and Criticism' project  
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