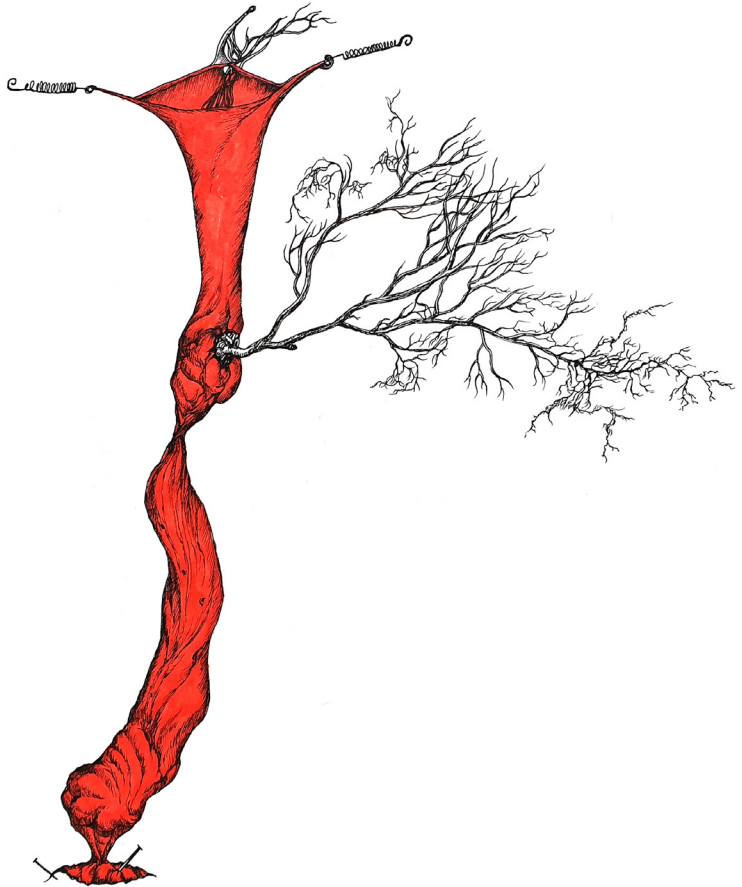


PREVIEW OF
DABAL KIM'S BOOK



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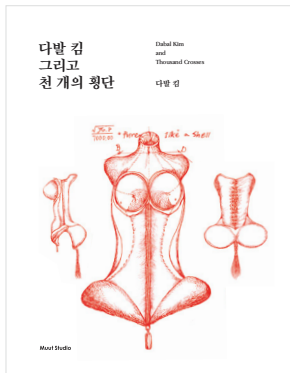
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C.V.



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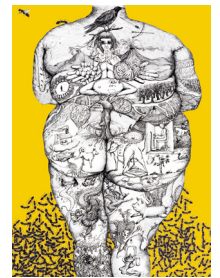
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Yucca's Dream Performance photograph in White Desert(USA) & Pigment Print, 168.5x80cm, 2018

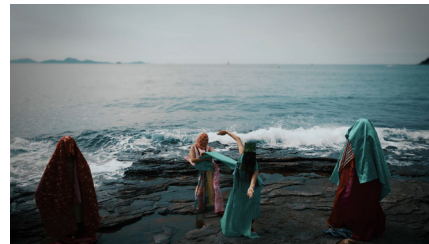
ALVIK, NOR-WAY_Female warrior of DAMMAN Pigment Print, 43x76cm, 2019



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Hermaphroditus Protrusion Mythology-Dreaming Club Single channel video, color, sound, 5min 10sec., 2022



Dabal Kim (b. 1975), after graduating with an MSc from Pratt Institute, delved into the contemporary art scene with a solo exhibition in the United States. With Kim's participation in the International Desert Project in 2006, she began actively working as a visual artist and director. The desert, throughout the years, became Kim's artistic home and mother tongue, providing both explicit and implicit grounds for her practice. In a nomadic site with no clear departure and destination, Dabal Kim wears her signature red stockings and creates multitudes of beginnings. Her artistic journey shows that the vast and desolate outdoors are where art should reside.